

## KAFKA'S

Shop for Young Folks  
ADJOINING ST. PATRICK'S.  
F at 10th

### Easter Suggestions

Specially Priced  
From March 30  
to April 11  
for the Children.

Stylish Headwear, Coats of all kinds, White and Colored Dresses, Middy Blouses, for girls of all ages.

### KAFKA'S—Boys' Wash Suits, Hats and Caps

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Dainty gifts for the new baby — Rattles, Teething Rings, Record Books, Play Beads, etc.; Dainty Hand-made Caps, Dresses, Coats, Carriage Robes, Pillow-cases, etc.

## KAFKA'S

Shop for Young Folks  
ADJOINING ST. PATRICK'S.  
10th and F Sts.

### Charming New Materials for Your SPRING SUIT

Tailored to Order. **\$35**  
Fit Guaranteed.

OTHER LEADING TAILORS WOULD CHARGE YOU \$50 FOR SAME MATERIALS.

I invite you to see my display of advanced styles, hundreds of patterns to choose from. Your sense of the artistically beautiful will be delightfully gratified in the beauty of the charming clinging materials just received. In the language of tailored suits, Hariton is a pledge of utmost quality and foremost originality. Hariton's Tailored-to-order Suits inspire the world's fashion masters. Hariton uses only the best materials, trimmings and linings in constructing your suit.

### Cold Storage For Fur Garments

Terms Very Reasonable

## B. Hariton

THE LADIES TAILOR  
811 9th St. N. W.

## Smart Pleatings With Jaunty Cockades

### Lend Charm to Hats for Little Folks



ISMID, OXFORD.

SOLANGE, PATROUCHKA.

ST. JACQUES, MUSCADIN.

BRIGHTLY COLORED SILKS AND STRAWS MAKE EFFECTIVE HATS FOR THE LITTLE GIRL.

By FAIRYLAND, 271 Rue St. Honore, Paris.

WITH the return of spring the planning of summer frocks and hats for the younger generation occupies much of the time and thought of many a busy mother. This season the juvenile styles are exceedingly attractive, and to a certain extent reflect the prevailing characteristics of the grown-up modes. This is apparent not only in the picturesque hats but also in the smart frocks and coats that are designed to meet the uses of little folk on every possible occasion. Some of the simplest and yet most charming dresses are fashioned on kimono lines. These are trimmed in many different styles that give the necessary variety to the new modes for children. For the practical little frock for school or play wear there are linens whose only fastening is a pretty suede belt in contrasting color. And this, indeed, is only a fastening by courtesy, for such frocks are usually designed to slip on. Sometimes these are trimmed with contrasting linens, from which are fashioned the odd-shaped collars, flaring cuffs and belts. Occasionally embroidery may be used

to give a pleasing touch of color to the dainty frock. With the suspender dresses tucked gimpes of fine linen are often worn, and on the pleated collars and cuffs of such creations bright spots of color in the guise of embroidery or even edgings are oftentimes introduced. For the more summery dress the dainty organdy with small flowers that are strewn across its surface, or ratine, are equally adorable. On such models pretty ball fringes make pleasing trimmings, while belts that match the flowered patterns are often favored. Plain trimmings are also much liked, while the little party frocks boast of many puffings that are cleverly interpreted not only in filmy batistes but also in the delicate shades of taffeta—pink and blue being equally admired. On such creations handsome trimmings are often made from wide bands of lace or pretty inserts of cobwebby tulle, embroidered with silk threads.

Coats, too, are built on very simple lines, and in many of the most becoming you will find that the region sleeves are favored. These come well over the wrist, in distinction to the sleeves of the dress, which are usually short. Belts, of course, unusual in cut, in softly folded or in severe tailored style, also add to the charm of the newest spring wraps. Another interesting departure is the quaint collars that adorn some of the smartest modes. Loosely draped folds of fine crepe or batiste are designed in Byron style and carelessly knotted at the front. In fact, like

the collars of the grown-ups, there are unlimited possibilities for the pleasing adornment of the light-weight coat. A pretty innovation that reminds one of the quaint dress of the Victorian era is revealed in the ruffled pantalettes that are worn with some of the newest frocks. When these are used, petticoats are unnecessary, which is quite a practical consideration. Yet with their pretty ruffles they are very girlish in appearance. As taffeta silk is the rage, not only for the gown of the fashionable woman, but also for the dressy frock of the young girl, it is interesting to record that this fabric is often chosen for millinery purposes. Sometimes the chapeau is developed entirely in the silk, or the trimming of flaring ruffle or closely pleated full may be originated in this soft lustrous fabric. Crepe, too, is chosen for the making of some of the most adorable hats that go attractively frame the youthful face. When combined with tulle or fine milan very charming creations are evolved. Many pleasing colors are favored for spring, although for the serviceable hat for everyday wear navy blue is the first choice.

In the accompanying illustrations several of our spring styles are depicted. The hat at the extreme top is made of a fine tagal straw in a pleasing shade of tete de negre. A fine pleating of copper-colored straw surrounds the crown and also gives an attractive finish to the brim. At the right side is placed a small puff of tete de negre feathers. Patrouchka which centers the group is

designed from black taffeta. Very chic are the two silk flounces which adorn it, while the curving brim that encircles the face is turned up on one side and faced with a pleating of Nattier blue lawn. This color, of course, can be replaced by a bluish rose or rich golden tint if these colors are more becoming to the child. To the left of this is pictured Ismid. This jaunty toque is fashioned from Nattier blue taffeta. Puffed prettily to the rear the silk is decorated in the front with trefzels that are made of mouseline de soie in a very dark shade of maroon. Double box pleatings make an effective finish for this quaint bonnet-like confection.

St. Jacques reveals the interesting combination of red tagal and crinkled crepe. The severity of this snug-fitting shape is revealed by the trimming of navy blue taffeta, which is designed in the form of a shell, with a small knot at the foot. Beneath this is Muscadin, originated from black moire trimmed with cockades of pleated silk. The upturned brim is faced with straw in a delicate tone of blue-gray.

Very suitable for sunny days is the model named Oxford. Designed from a navy blue tagal, it is adorned with prettily draped folds of ribbon in blue-green and orange tones that are cleverly disposed across the crown. Although the hats for present wear are rather small, shapes with larger brims will be worn as the season advances.

## DAINTY NECKWEAR CREATIONS



THE picturesque ruffles that framed the swan-like neck of a lovely queen, the flaring collar that distinguished the dress of a famous statesman and many another mode of long ago have proved the motifs for some of the loveliest neckwear for the new season. This air of quaintness that characterizes so many of the charming frocks and gowns for spring is really accentuated by the dainty lace and tulle that adorn so many of these creations. Many of the most adorable gowns are designed to reveal the delicate throat, and such styles invite very beautiful arrangements of fine laces and nets. As it to offset the lowering of the collar in front, you will frequently find that the graceful, spreading Medici lends a regal air to certain models. Handsome laces, finest chiffons and tulle, gay ribbons and tiny tassels are united in the making of these interesting details of dress. Some modes are depicted in the illustration.

In much of the smartest neckwear a gimp or yoke is part of the decoration, and this with the collar is often

the entire trimming for a distinctive gown. In the center of the group a rather elaborate style is illustrated. The yoke in this model is made of heavy embroidered point which gives a wonderful richness to the simple dress with which it is worn. The stand-up ruff of silk net which follows the line of the shoulders is arranged very effectively. To the right of this a very girlish blouse is presented. The collar is made of plaid taffeta, whose formal outline is softened by a small ruching of chiffon net. This model has many delightful possibilities. Developed in pale blue batiste and net, it would be a chic mode to wear with the summer wash dress. Facing this creation is a most desirable style for the woman to whom ruffles are becoming. This pretty fixing is originated from embroidered lace tulle, cleverly gathered so that a ruffled collar is formed. A bright contrasting ribbon, finished with tiny silk tassels of the same shade, completes this novel bit of neckwear.

To the left is a very different mode, for some women prefer the smart effects which necessitate the covering of the neck. Chiffon net is the material chosen for its development, and this is enriched with bands of Venice lace.

In the model opposite the standing collar is made of chantilly lace. This opens prettily in the front, revealing the beauti-

fully formed throat. Revers of shadow lace add their charm, while black taffeta ribbon around the neck makes a very attractive finish. Beneath this is illustrated a style that is particularly becoming to the slender woman, who possesses a very long neck. Here the pleasing combination of black and white, which will be much in vogue this season, is represented, for the collar and bow are made of folded black taffeta. This is created with white chiffon, a trimming that is effectively adopted below the formal band. Soft ruffles of the same sheer fabric spread across the front, and these are edged with fine lace that is exceedingly dainty. Many gimpes are needed for the new styles, and a pretty style is depicted at the extreme left. This model is fashioned from fine net, edged with a high standing ruche of silk chiffon. A narrower ruching of the same material outlines the gimpes, while a touch of color is given in the small bows of the green silk. This adornment, by the way, could easily be changed to match the color of the gown with which it would be worn. To the right of this another attractive gimp is displayed. It is designed in a dotted net, and instead of the V-shaped opening a rather pretty rounded effect is shown. Tiny buttons decorate the front. Finally, the pleating that forms the full standing collar which encircles the neck is continued around the vest in soft ruffles.

### WIDE USE OF RIBBON.

THE new ribbons are gorgeous in yellow, red, pink to deep mahogany, greenish blues and flesh tones. A ten-inch-wide satin ribbon with a ground-work of velvet flowers in many rich tones makes a beautiful sash ribbon. Wide Roman striped ribbons in the gayest combination of colors are used for girdles, with a huge up-and-down bow on the left side of the front. Two stripes of this ribbon are also stitched together, slightly gathered on one edge and worn as a tunic. A white gown with girle and tunic of Roman ribbon is smartly attractive. Gold and silver mixed ribbons are used for vests and girdles on evening toilets. Tailored hats are trimmed with narrow belting ribbon of grosgrain and heavy rib designs. Hats are entirely covered with overlapping rows of this ribbon, cleverly adjusted to the frame. Raised polka dots on satin ribbons are also used for hat bands. Persian rug and tapestry designs are of rich dark effects. Such flowers as tulips, poppies, cornflowers, daisies, asters and the open single Chinese rose give richness to broadened ribbons. Odd Chinese designs of rich, subdued coloring are effective to give tone to a colorless hat or gown, and when touched up with a little gold or silver such ribbon becomes an oriental beauty.

### WAYS TO ARRANGE YOUR CUT FLOWERS

Blossoming bulbs, and especially tulips, should not be left in a hot room all night. Remove them to a cool, but not cold, temperature and bring them back in the morning, and you will double the duration of their flowering life. Plants and bulbs that have not been raised at home want very careful treatment when they first come from the florist's, or they will wilt and die at once. It is a pity and an exasperating thing to see a glorious azalea or spirea or plantaginista reduced in a couple of days from a mass of vivid bloom to a muddle of withered petals and bare stalks. A draught is usually the cause of this. The plants have been forced in the high, even temperature of a hothouse and have not been long enough at the florist's to get hardened. The only thing to do is to keep them in a warm place; give them a very little water if they seem too dry, and carefully cut off the flowers and leaves that have begun to fade. When buying plants always choose those with a few flowers and many buds and ascertain if they have been "hardened." Such plants will be a joy for weeks, and when the flower is over for the season can be placed in a greenhouse, or even in a sheltered corner of a balcony for the summer, and properly tended in the autumn will bloom again next winter. All cut flowers require delicate handling and arranging, but spring blossoms, most of all, snowdrops look best in a shallow bowl lined with feathery moss, in which each blossom is set separately, tinging its white bells. Long-stalked violets are charming set loosely in a little jug of pottery. Daffodils and narcissi should look as if they were growing. Never put daffodils and jonquils into the same vase; they will kill each other. Mimosa also should be arranged by itself in branches in a tall china vase. It is too strong for other flowers and kills them by contact. Camellia japonica also must be in long, spiky branches. Two or three in a high narrow vase, with a few flowers, are admirably arranged, with each blossom adjusted separately, showing its stalk and having "room to breathe," are far more effective than a whole lot carelessly jumbled together. And flowers are so sentient and responsive. They know perfectly well when they are doted and lovingly handled and "act accordingly."

### To Remove Shine From Serge.

TO treat, sponge the suit or dress with hot vinegar, and press in the usual manner. No odor of vinegar will remain, all the shine caused by wear will disappear and the garment will look like new. The vinegar leaves no stain.

## Gay Accessories Bedeck My Lady's Bower

WHEN frills and furbelows, with many a dainty ruffle, adorn the dress of fair woman, it is a foregone conclusion that she will also possess many delightful trifles that are seriously described as accessories of dress. So in the accompanying picture you will see illustrations of many of these dainties.

One of the prettiest modes in the decoration of the gown—be it for afternoon or evening—is the lovely corsage bouquet. So perfectly are many of the flowers reproduced that they are almost identical with those that are culled from the bosom of mother earth. However, lacking life, they do not droop when the dance is over, but by judicious care will retain their beauty for many a day.

The flower that is most adored just at present is the rose. One may choose it in any hue that is desired, from the delicate

ceived her devotion, but, as the blue sky of springtime emerges from its wintry clouds, her affections turn to the turquoise, with its rich lights of blue and green, and as the season advances she may favor the deeper blue of the lapis lazuli.

Charming wristlets containing watches whose fine mechanism insures their keeping correct time are among the fancies that may really be termed quite practicable. The handbag, too, is essential for the pocketless woman, and in the illustration two very smart styles are pictured. The lower one is made of an effective black-and-white striped silk, topped with an eastern medallion of hammered silver, on which are set semi-precious stones. Long cords of heavy black silk are attached to this rather quaintly shaped bag, whose lower end is finished with the inevitable tassel. Another handsome style is also shown.



blush pink to the rich wine color of the American beauty. Many are made in very exaggerated size, or at least the giant prize winners of horticultural shows have inspired some of the finest. These are usually backed by rose foliage, although asparagus and maidenhair fern are often used to give an effective setting for the flower.

These are generally placed at the waist line, but you will find them as frequently looping up some dainty ruffle or bordering some bouffant drapery, while garlands of flowers are often successfully introduced in the developing of some charming color scheme.

As a certain touch of barbaric grace is still retained by many a modern woman, this doubtless accounts for her joy in adorning herself with chains of brightly colored beads. Topaz and jade have re-

and a heavy cloth of gold is chosen for its fashioning. On its surface sparkling gems are prettily attached by hand. The ribbon handles are also clasped by semi-precious stones, contrasting pleasingly with the dull-surfaced ribbons. Parasols there are for every hour of the day when the sun shines brightly. Some of the most delectable styles are made from the same material as the gown with which they will be used. Their long handles are stained in beautiful wood colors, from the delicate spring green to the rich burnt amber of the late fall. In shape they vary from the simple curving mode to the elaborate pagoda style that bespeaks its eastern origin.

### Cloves Instead of Moth Balls.

WHOLE cloves distributed among clothing will keep away moths and leave no disagreeable odor.

### Smart Spring Hats For Street and Dress Wear

Being the work of our own high-class designers, they are a fraction of what you would have to pay for the original Paris creations from which they were taken.

Leghorns, Milan bennets and Tagal straws are shown in great variety, high at the back or at the side, backed up with flowers or with quaint bows of soft tulle or with pretty velvet ribbons.

## BOTT'S

2021 14th Street

Eyes Examined Free. \$8.00 Invisible Bifocals. \$5. Large size "Toric" Lenses, the new lens curved to the shape of the eyeball, per pair, \$1.50. Our Bifocal Lenses, which combine both near and far sight in one pair, at \$1.00. Broken lenses duplicated and glasses repaired while you wait. One-third off on oculists' prescriptions. Largest assortment of Artificial Eyes. Adolph Kahn, Optician, 935 F St.